United States Coast Guard Band Section Clarinet Audition Requirements

Preliminary Audition via Audio Recording Recording & Resume due November 1, 2022

Live Audition for Invited Candidates <u>December 12, 2022</u>

Requirements for Preliminary Round Audio Recording Submissions:

- Email resumes and audio recordings to **cgbauditions@gmail.com** by November 1, 2022. Semifinalists will be invited to the live audition on December 12 based on audio recordings.
- Please submit a single audio file (mp3/mp4), with all excerpts recorded in one continuous take, and in the order listed.
- Recordings should not be edited other than to trim excessive silence at the beginning and end of selections.
- To preserve anonymity, please do not talk or make any extraneous noise during your recording and avoid recording in a room with high reverberation.
- Please include your last name in the audio-file name.
- You will receive a confirmation email when your application materials are received

Audio Recording Repertoire

- 1. MOZART Concerto for Clarinet; Movement 1; Exposition m 57-98 only
- 2. RESPIGHI Pines of Rome; Movement 3; 1 before [13] through 5 before [14]
- 3. STRAVINSKY Firebird; Variaion de l'oiseau de feu; Reh. [9] to end
- 4. MENDELSSOHN A Midsummer Night's Dream; Scherzo; Beginning to [B] only
- 5. RIMSKY-KORSAKOV Capriccio Espagnol; Mvt. 3; 11 after [K] to end

Send recordings and resumes to: **cgbauditions@gmail.com**

United States Coast Guard Band **Section Clarinet**

Live Audition for Invited Candidates: <u>December 12, 2022</u>
Leamy Concert Hall
US Coast Guard Academy, New London, CT

Live Audition Repertoire

1. MOZART Concerto for Clarinet: Mvt 1, Entire Exposition 57-154

2. RESPIGHI Pines of Rome: Mvt 3: 1 before [13] through 5 before [14]

3. STRAVINSKY Firebird; Variaion de l'oiseau de feu: Reh. [9] to end

4. MENDELSSOHN A Midsummer Night's Dream; Scherzo:

a. Beginning to [B]

b. 7 after [D] to 6 before [G]

5. RIMSKY-KORSAKOV Capriccio Espagnol: Mvt. 3: 11 after [K] to end

6. GRAINGER Lincolnshire Posey: Mvt 4. "The Brisk Young Sailor"

7. TICHELI Blue Shades; Solo: m 321-376

8. HINDEMITH Symphony in B-flat for Band: Mvt 2: m 49 to [G]

9. FILLMORE Americans We: Beginning to one before [E], no repeats

10. CAMBINI Wind Quintet No. 1 in B flat major; played with Quintet

a. Mvt 2 Larghetto cantabile: Beginning-12

b. Mvt 3 Rondo Allegretto grazioso: complete

11. SIGHT READING

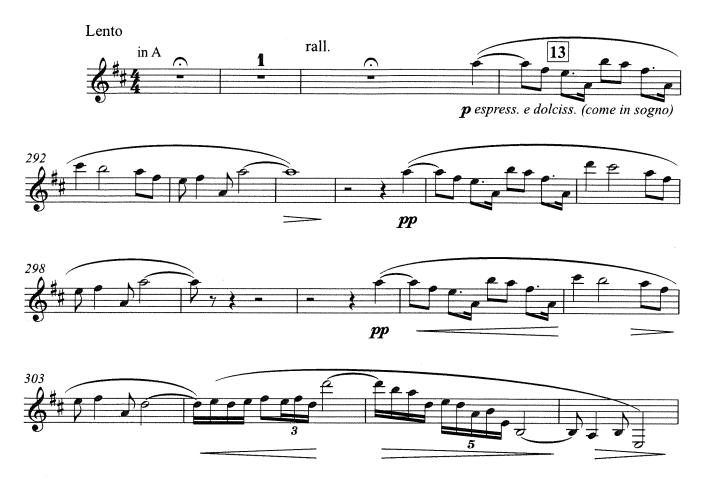
Mozart Concerto for Clarinet





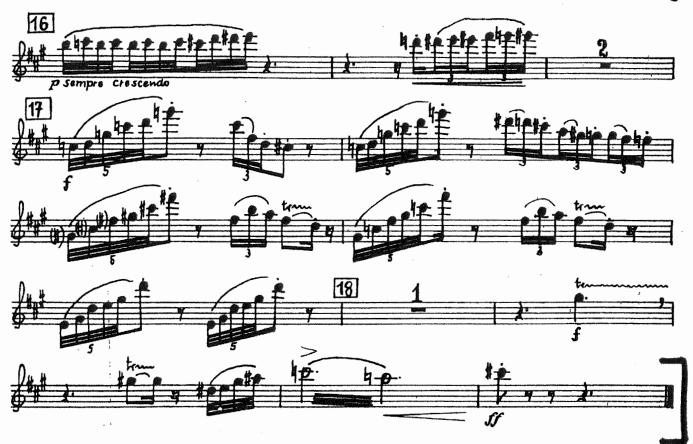
Respighi Pines of Rome

III. I pini del Gianicolo



CLARINET I

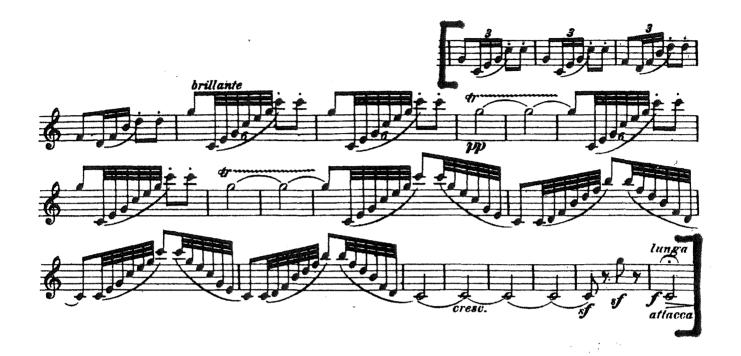




MENDELSSOHN A Midsummer Night's Dream



RIMSKY-KORSAKOV Capriccio Espagnol



4. "THE BRISK YOUNG SAILOR" (who returned to wed his True Love)





Hindemith Symphony in Bb mvt 2



Americans We





