

United States Coast Guard Band

Section Clarinet

Audition Requirements

Preliminary Audition via Audio Recording
Recording & Resume due November 1, 2022

Live Audition for Invited Candidates
December 12, 2022

Requirements for Preliminary Round Audio Recording Submissions:

- Email resumes and audio recordings to **cgbauditions@gmail.com** by November 1, 2022. Semifinalists will be invited to the live audition on December 12 based on audio recordings.
- Please submit a single audio file (mp3/mp4), with all excerpts recorded in one continuous take, and in the order listed.
- Recordings should not be edited other than to trim excessive silence at the beginning and end of selections.
- To preserve anonymity, please do not talk or make any extraneous noise during your recording and avoid recording in a room with high reverberation.
- Please include your last name in the audio-file name.
- You will receive a confirmation email when your application materials are received

Audio Recording Repertoire

1. MOZART *Concerto for Clarinet; Movement 1; Exposition m 57-98 only*
2. RESPIGHI *Pines of Rome; Movement 3; 1 before [13] through 5 before [14]*
3. STRAVINSKY *Firebird; Variation de l'oiseau de feu; Reh. [9] to end*
4. MENDELSSOHN *A Midsummer Night's Dream; Scherzo; Beginning to [B] only*
5. RIMSKY-KORSAKOV *Capriccio Espagnol; Mvt. 3; 11 after [K] to end*

Send recordings and resumes to: **cgbauditions@gmail.com**

United States Coast Guard Band

Section Clarinet

Live Audition for Invited Candidates: December 12, 2022
Leamy Concert Hall
US Coast Guard Academy, New London, CT

Live Audition Repertoire

1. MOZART *Concerto for Clarinet: Mvt 1, Entire Exposition 57-154*
2. RESPIGHI *Pines of Rome: Mvt 3: 1 before [13] through 5 before [14]*
3. STRAVINSKY *Firebird; Variation de l'oiseau de feu: Reh. [9] to end*
4. MENDELSSOHN *A Midsummer Night's Dream; Scherzo:*
 - a. Beginning to [B]
 - b. 7 after [D] to 6 before [G]
5. RIMSKY-KORSAKOV *Capriccio Espagnol: Mvt. 3: 11 after [K] to end*
6. GRAINGER *Lincolnshire Posy: Mvt 4. "The Brisk Young Sailor"*
7. TICHELI *Blue Shades; Solo: m 321-376*
8. HINDEMITH *Symphony in B-flat for Band: Mvt 2: m 49 to [G]*
9. FILLMORE *Americans We: Beginning to one before [E], no repeats*
10. CAMBINI *Wind Quintet No. 1 in B flat major; played with Quintet*
 - a. Mvt 2 *Larghetto cantabile: Beginning-12*
 - b. Mvt 3 *Rondo Allegretto grazioso: complete*
11. SIGHT READING

Mozart *Concerto for Clarinet*

Musical score for Clarinet, Mozart *Concerto for Clarinet*, measures 62-104. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics and articulations.

Measures 62-74: Solo section, starting with a *(p)* dynamic. Measure 62 includes fingering (1 1). Measure 75 includes the instruction *Tutti* and a *2* marking.

Measures 75-84: Solo section, starting with a *Solo* instruction. Measure 82 includes a *3* marking.

Measures 85-95: Solo section, starting with a *Solo* instruction. Measure 90 includes a *3* marking.

Measures 96-100: *Tutti* section, starting with a *Tutti* instruction. Measure 100 includes a *1* marking.

Measures 101-104: Solo section, starting with a *Solo* instruction. Measure 104 includes a *3* marking.

108



111



115



120



125



129

Solo



134



137



140



143



146



149



152

Tutti



Respighi *Pines of Rome*

III. I pini del Gianicolo

Lento

in A

rall.

p espress. e dolciss. (come in sogno)

292

pp

298

pp

303

3 5

STRAVINSKY Firebird

Variation de l'oiseau de feu: Reh. [9] - end

2

CLARINET I

[9] Variation de l'oiseau de feu

9 *p*

10 *p*

11 *mf*

12 *sff* *mf*

13 *sff* *mp*

14

15

1

Firebird cont...

CLARINET I

Musical score for Clarinet I, measures 16-18. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 16 begins with a box containing the number '16' and the instruction *p* *Sempre Crescendo*. The notation features a series of eighth notes with a slur above them. Measure 17 starts with a box containing '17' and a dynamic marking of *f*. It includes slurs, a fermata over a quarter note, and a 'trun' marking. Measure 18 begins with a box containing '18' and a dynamic marking of *f*. It features a slur, a fermata over a quarter note, and a 'trun' marking. The score concludes with a large closing bracket on the right side.

MENDELSSOHN A *Midsummer Night's Dream*

Scherzo: Beginning to [B]
7 after [D] to 6 before [G]

4 I In B.
Scherzo.
Allegro vivace.

CLARINETTO I.

Nº 1. *p*

1 2 1

dim.

A 2

1

p

tr

p

B

p

E

p *cresc.*

1 3

f cresc. *ff* *f* *p*

F

p *cresc.* *f cresc.* *ff* *f* *dim.*

p *cresc.*

RIMSKY-KORSAKOV *Capriccio Espagnol*

The image shows a musical score for Rimsky-Korsakov's *Capriccio Espagnol*. It consists of three staves of music. The first staff begins with the instruction *brillante* and contains several measures of music with slurs and accents. The second staff continues the melodic line with similar phrasing. The third staff concludes the passage with a *cresc.* marking, followed by *sf sf f* dynamics, and ends with a *lunga* marking and a bracketed *attacca* instruction. Above the first staff, there is a bracketed section of music with triplets. The score is written in a standard musical notation style with treble clefs and various dynamic and articulation markings.

4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)

Sprightly
mp

9
mp (short)

(short, detached)

17
mp

mf

25
ff

Sop. Sax
34
p *f*

(no slackening) 40
ff *f* *Slow off*

43 In time
f *p* *mp* *p*

Ticheli

Blue Shades

(♩ = 160-168)

321

solo - with great energy

Musical notation for measures 321-323. Measure 321 starts with a quarter rest followed by a quarter note. Measures 322-323 contain a series of eighth notes with a slur and a forte (*f*) dynamic marking.

324

Musical notation for measure 324. It begins with a half note, followed by a slur over two half notes, and then a series of eighth notes with a slur and a forte (*f*) dynamic marking. A "bend" instruction is written above the first half note.

330

Musical notation for measures 330-331. Measure 330 starts with a half note, followed by a slur over two half notes, and then a series of eighth notes with a slur and a forte (*f*) dynamic marking. Measure 331 continues with eighth notes and a slur.

340

Musical notation for measures 340-341. Measure 340 starts with a half note, followed by a slur over two half notes, and then a series of eighth notes with a slur and a fortissimo (*ff*) dynamic marking. A "Wail!" instruction is written above the first half note. Measure 341 continues with eighth notes and a slur.

Musical notation for measures 342-343. Both measures contain eighth notes with a slur and a fortissimo (*ff*) dynamic marking.

Musical notation for measures 344-345. Measure 344 contains eighth notes with a slur and a fortissimo (*ff*) dynamic marking. Measure 345 continues with eighth notes and a slur, with an "Intense!" instruction written above.

351

Musical notation for measures 351-352. Measure 351 starts with a half note, followed by a slur over two half notes, and then a series of eighth notes with a slur and a fortissimo (*ff*) dynamic marking. A "bend" instruction is written above the first half note. Measure 352 continues with eighth notes and a slur, with a fortissimo (*fff*) dynamic marking.

Musical notation for measures 353-354. Both measures contain eighth notes with a slur and a fortissimo (*fff*) dynamic marking.

Rhythmic

364

Musical notation for measures 364-365. Measure 364 starts with a half note, followed by a slur over two half notes, and then a series of eighth notes with a slur and a forte (*f*) dynamic marking. Measure 365 continues with eighth notes and a slur.

Relaxing

(end solo)

376

Musical notation for measures 376-377. Measure 376 starts with a half note, followed by a slur over two half notes, and then a series of eighth notes with a slur and a mezzo-forte (*mf*) dynamic marking. Measure 377 continues with eighth notes and a slur, with a sforzando (*sf*) dynamic marking. A "7" is written at the end of the measure.

Hindemith *Symphony in Bb* mvt 2

49 Fast and gay (♩ = 112)

Musical staff 49-50. Treble clef, 12/8 time signature. The music consists of a continuous eighth-note pattern. A dynamic marking of *mf* is present below the staff. A circled letter 'E' is located above the staff at the end of the line.

Musical staff 51. Treble clef, 12/8 time signature. The music continues with eighth-note patterns. A circled letter 'E' is located above the staff at the end of the line.

Musical staff 54-55. Treble clef, 12/8 time signature. The music features a sequence of chords and eighth-note patterns. A dynamic marking of *f* is present. Above the staff, the numbers '1' and '2' are written above two measures. A circled letter 'E' is located above the staff at the end of the line.

Musical staff 60. Treble clef, 12/8 time signature. The music continues with eighth-note patterns. A dynamic marking of *f* is present.

Musical staff 62-63. Treble clef, 12/8 time signature. The music features eighth-note patterns. A circled letter 'F' is located above the staff at the beginning. A dynamic marking of *f* is present.

Musical staff 64-65. Treble clef, 12/8 time signature. The music continues with eighth-note patterns.

Musical staff 66-67. Treble clef, 12/8 time signature. The music features eighth-note patterns. A dynamic marking of *p* is present. Above the staff, the text '1 Solo' is written above a measure. A circled letter 'F' is located above the staff at the beginning.

Musical staff 68-69. Treble clef, 12/8 time signature. The music continues with eighth-note patterns. A dynamic marking of *p* is present.

Musical staff 71. Treble clef, 12/8 time signature. The music consists of a few notes. A circled letter 'G' is located above the staff at the beginning.

Americans We

1st Clarinet

HENRY FILLMORE

edited by Frederick Fennell

Bright march tempo

CB113

The musical score for the 1st Clarinet part of 'Americans We' is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, f, mf, pp sub., mp, p, fff, ff, sfz), articulation (trills, accents), and performance instructions (legato). The score is divided into sections labeled A through L, with some sections having first and second endings. A large 'X' is drawn over the first ending of section C. The piece concludes with a double bar line and the dynamic marking sfz.

Larghetto cantabile

4 *p* 3 *solo*

7 *solo* *p* *cresc.*

11 *f* *p*

15 *p*

20 *p*

24 *p* *solo* *f*

30 *p* *solo*

34 *solo*

37 *f* 3 3

41 *p* *solo* *dolce*

44 *sfz* *sfz* *p*

Rondo Allegretto grazioso

solo
p

6
f

11
p

17
3
f

21
p *f* *p* *dolce*

28
mf *cresc.*

33
f *sf*

36
sf *fine* *p*

41
p

47

53 *solo*
3

57 *solo*

Detailed description: This page of a musical score for Clarinet in B, titled 'Rondo Allegretto grazioso', contains ten staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The score begins with a 'solo' marking and a piano (*p*) dynamic. A repeat sign with first and second endings is present at the start. The first ending leads to measure 6, which starts with a forte (*f*) dynamic. The second ending leads to measure 11, which starts with a piano (*p*) dynamic. Measure 17 features a triplet of eighth notes and a forte (*f*) dynamic. Measures 21-22 show dynamics of piano (*p*), forte (*f*), piano (*p*), and a 'dolce' marking. Measure 28 has a mezzo-forte (*mf*) dynamic with a 'cresc.' (crescendo) marking. Measure 33 has a forte (*f*) dynamic, followed by a sforzando (*sf*) dynamic in measure 34. Measure 36 starts with a sforzando (*sf*) dynamic, followed by a 'fine' marking and a piano (*p*) dynamic. Measure 41 has a piano (*p*) dynamic. Measure 47 continues with a piano (*p*) dynamic. Measure 53 is marked 'solo' and features a triplet of eighth notes. Measure 57 is also marked 'solo' and continues with a piano (*p*) dynamic.

61 *p* *solo* 3

68 *dolce* *p*

75 3

81

88 *p*

96 *cresc.* *f* *solo* *tr* *f*

102 *p* *mf*

109 *mf*

114 *solo* *p*

118

122 *pp*

126 *cresc.* *f* *p dolce*

133 *pp* *solo* *p* *d.s. al fine*